

ACCOMPAGNER AU PIANO

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COURS N°15

Notes de passage à la basse

Nous avons acquis à ce stade une bonne maîtrise des accompagnements de base. Nous allons maintenant les fleurir et les personnaliser. Nous allons commencer par agrémenter la basse de quelques notes de passage.

Voici un exemple :

The image shows a musical score for piano accompaniment in 4/4 time. The top staff is the treble clef, and the bottom staff is the bass clef. The chords are C, Am, F, G, and C. The bass line consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. A green play button is located at the end of the bass line.

C'est en rajoutant quelques notes de passage à la basse dans les accompagnements de nos deux chansons *Hallelujah* et *Imagine* que nous allons avoir affaire à des accompagnements quasi professionnels.

Prenez tout le temps de voir où vous pourriez rajouter des notes de passage dans ces deux chansons :

C Am C Am C

1. I heard there was a

Am C Am F

se-cret chord that da-vid played and it pleased the lord__ but you don't real-ly

G C G C F G

care for mu-sic, do you__ it goes like this the fourth, the fifth the

Am F G Em

mi-nor fall__ and the ma-jor lift__ the baf-fled king com-po-sing hal-le-

Am F Am

lu-jah__ Hal-le-lu-jah hal-le-lu-jah hal-le-

F C G C G

lu-jah hal-le-lu-jah



C F C F C

I-ma-gine there's no hea-ven,___ It's ea-sy if you try,___ No hell be-low us,

F C F Am Dm

A-bove us on-ly sky,___ I-ma-gine all the peo-ple___

G C F C

li-ving for to-day...___ Ah___ I-ma-gine there's no coun-tries, It i-sn't hard to do,

F C F C F

No-thing to kill or die for, And no re-li-gion too,___

Am Dm G

I-ma-gine all the peo-ple___ li-ving life___ in peace...___ You___

F G C C7 F G C C7

You may say___ I'm a drea-mer, but I'm not the on-ly one,___

F G C F G C

I hope some day___ you'll join us,___ And the world___ will live___ as one.

